



STEVEN BENNETT



Steven Bennett

EMC

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bennettsteven.com

Hair: Brown-Black; Eyes: Brown

Voice: Tenor (C3-C5+)

INGRID FRENCH MANAGEMENT IFM
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Stage

<i>Broken Strings / Elysium</i>	Principal Soloist	Celebrity Cruises
<i>Rock the Concert / Musical Magic</i>	Lead Soloist	Aida Cruises
<i>The Wedding Singer</i>	Glen Guglia	Winnepesaukee Playhouse/ Clayton Phillips
<i>Girl All the Bad Guys Want: A New Bowling For Soup Jukebox Musical (Originated)</i> <i>*nominated Best Singer award</i>	Daniel (Lead)	New York Theater Festival/ William Johnson Pope
<i>Queen Tribute Band</i>	Mercury Soloist	Palace Theatre/Carl Rajotte
<i>Who Loves You Tribute Show</i>	Frankie Valli Soloist	Sharon Klein Productions
<i>Kinky Boots</i>	Ensemble	Hangar Theatre/Gerry McIntyre
<i>Celtic Fyre</i>	Tommy	Busch Gardens Williamsburg
<i>Revolt. She Said. Revolt Again.</i>	Man 2	Hangar Theatre/Sophia Watt
<i>Little Shop of Horrors</i>	Seymour	Broadhollow Theatre Company
<i>Into the Woods</i>	Rapunzel's Prince / Wolf	Montgomery College's Summer Dinner Theatre/Walter Ware III

Workshops/ Cabaret/ Concerts

Arena Stage: Bernstein at 100	Featured Soloist	Catholic University of America/ Pauline Grossman
Kennedy Center: Rodgers and Hart	Featured Soloist	Catholic University of America/ Walter Ware III
Open Jar Workshop - James Gray, Stacia Fernandez, Jeff Whiting	54 Below, GreenRoom42, Broadway Comedy Club	

Training

Catholic University (CUA) - Bachelor of Music in Musical Theatre

Rider Musical Theatre Institute: Luis Villabon, Michelle Bruckner, Louis Goldberg, Cathy Trien

Acting: Viewpoints (Jay D. Brock), Uta Hagen (Marietta Hedges), Shakespeare (Sal Salerno)

Singing: CUA: Marc Bryan Lilley, Arianna Zukerman; NYU: Frank Schiro, Michael Ricciardone

Dancing: Tap (Pauline Grossman), Ballet (Miya Hisaka), Jazz (Maurice Johnson)

Special Skills

Sight singing, Strong mix/falsetto, Tongue clicking, Improv, Stage combat/ fighting experience, Irish step dancing experience, Spanish (4 Years), NY License & Passport